ANNOUNCEMENT OF THE WINNER OF THE ANDRÉ MARTINET BOOK AWARD FOR 2022

We are pleased to announce that the winner of the 2022 André Martinet Book Award for an outstanding research monograph by a senior scholar or scholars is *Grammatical Voice* by Fernando Zúñiga and Seppo Kittilä, published by Cambridge University Press in the Cambridge Textbooks in Linguistics Series. This year the committee received an unusually high number of truly outstanding books authored by SLE members, including comprehensive descriptive grammars of under-described languages, detailed synchronic and diachronic studies of individual languages, surveys of language families, textbooks, and theoretically-oriented monographs. The overall excellence of the submissions made it extremely difficult for the committee to single out one book as the winner.

Nevertheless, committee members were unanimous in recognizing the superlative qualities of the Zúñiga and Kittilä monograph: this incisive and comprehensive survey of the manifestations of grammatical voice in the languages of the world provides readers with access to the breadth of prototypical and non-prototypical voice and diathetic categorizations, reaching far beyond the Eurocentric analyses that have prevailed to date in the field. The authors propose a general model of voice that encompasses a wide range of phenomena but also makes clear which phenomena are best understood as distinct from voice. The book is rigorously empirical, building categories as the data dictates, rather than operating with preconceived notions of voice categories. The result is a remarkably sophisticated and nuanced analysis.

Readers will be especially grateful for the lucidity of the authors' presentation of concepts and terminology, and for the meticulous, up-to-date, and richly exemplified discussions of fascinating constructions from hundreds of languages from around the world. The SLE Book Awards Committee commends Fernando Zúñiga and Seppo Kittilä for their outstanding scholarship and their extraordinary contribution to the fields of language description, linguistic typology, historical linguistics, and linguistic theory. We believe that this monograph will be the definitive reference for the typology of voice and related phenomena for years to come.